

Ray and Judy Schmitt have been producing, directing and editing film and video productions since 1975. They have won many national and international awards and have produced more than 30 productions ranging from original dramas to documentaries. Awards include first place in the Canadian International Film Festival in 1987 and a "CINE Gold Eagle" award for their documentary "When Sound is Silent." Their documentary dealing with disability issues, "Coming to Terms," was a finalist in the Outstanding Educational/ Documentary film category in the 13th Annual Media Access Awards in Los Angeles, and received a blue ribbon in the 1992 American Film and Video Festival. Other major productions include "A Conversation with Poet Laureate Rita Dove" hosted by National Public Radio special correspondent Susan Stamberg (1993); "Adriana: Shadows on Yellow Silk" on acclaimed Middle Eastern dancer Adriana Miller (1997); and "\$4 Trillion and Counting: The Pension System in America" (1999). They have produced and directed a large number of films in the last few years including "The Lights (2002)," "Twigman (2002)," "Mountain Memories (2002)," "Until I Become Light - The Robert Singleton Story (2003)," "The Texture of Life - The Tusing Sisters of Branch Mountain (2003)," and most recently, "Lulu: Triumph of the Human Spirit (2004)" and "The Abby Spirit (2004)." They have shown all of their films at the Library of Congress where Ray worked at the Congressional Research Service until his retirement in 1997.

<http://www.realearthproductions.com/>.